

RONDO

FROM HORN CONCERTO No 3

COMPOSED BY WOLFGANG AMADEUS MOZART

ARRANGED BY ADAM WRIGHT

A FEATURE FOR SOLO HORN

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 PERCUSSION

PERCUSSION SECTION REQUIRES: TIMPANI

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



MOZART'S HORN CONCERTO NO. 3 IN E-FLAT MAJOR, WAS WRITTEN BETWEEN 1784 AND 1787.
IT WAS WRITTEN FOR HIS HORN PLAYING FRIEND JOSEPH LEUTGEB, WHOSE NAME FEATURES SEVERAL TIMES IN CORRESPONDENCE REGARDING THE WORK. THE AUTOGRAPH SCORE IS STORED IN THE BRITISH LIBRARY IN LONDON.

SCORED FOR 2 CLARINETS, 2 BASSOONS, SOLO HORN AND STRINGS.

THE WORK IS IN THREE MOVEMENTS, I. ALLEGRO (4/4), II. ROMANCE (LARGHETTO) (4/4) AND III. ALLEGRO (6/8).

THE THIRD HORN CONCERTO IS ONE OF FOUR CONCERTOS MOZART WROTE.

WOLFGANG AMADEUS MOZART (1756-1791), BAPTISED JOHANNES CHRYSOSTOMUS WOLFGANGUS THEOPHILUS MOZART WAS A PROLIFIC AND INFLUENTIAL COMPOSER OF THE CLASSICAL ERA. BORN IN SALZBURG, MOZART SHOWED PRODIGIOUS ABILITY FROM HIS EARLIEST CHILDHOOD, ALREADY COMPETENT ON KEYBOARD AND VIOLIN, HE STARTING COMPOSING FROM THE AGE OF FIVE AND PERFORMED BEFORE EUROPEAN ROYALTY. AT 17, MOZART WAS ENGAGED AS A PROFESSIONAL MUSICIAN AT THE SALZBURG COURT, BUT GREW RESTLESS THERE AND TRAVELED IN SEARCH OF A BETTER POSITION. HE TRAVELED TO VIENNA IN 1781 AND WAS SUBSEQUENTLY DISMISSED FROM HIS SALZBURG POSITION. HE CHOSE TO STAY IN VIENNA, WHERE HE ACHIEVED FAME BUT LITTLE FINANCIAL SECURITY. DURING HIS FINAL YEARS IN VIENNA, HE COMPOSED MANY OF HIS BEST-KNOWN SYMPHONIES, CONCERTOS, AND OPERAS, AND PORTIONS OF THE REQUIEM, WHICH WAS LARGELY UNFINISHED AT THE TIME OF HIS DEATH.

THE CIRCUMSTANCES OF HIS EARLY DEATH ARE SURROUNDED IN MYSTERY.

HE COMPOSED OVER 600 WORKS, MANY ACKNOWLEDGED AS PINNACLES OF SYMPHONIC, CHAMBER, OPERATIC, AND CHORAL MUSIC. HE IS AMONG THE MOST ENDURINGLY POPULAR OF CLASSICAL COMPOSERS, AND HIS INFLUENCE ON SUBSEQUENT WESTERN ART MUSIC IS PROFOUND; LUDWIG VAN BEETHOVEN COMPOSED HIS OWN EARLY WORKS IN THE SHADOW OF MOZART, AND JOSEPH HAYDN WROTE THAT "POSTERITY WILL NOT SEE SUCH A TALENT AGAIN IN 100 YEARS".

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY WOLFGANG AMADEUS MOZART

SCORE IN C

RONDO

ARRANGED BY ADAM WRIGHT

EDITED BY ROGER ARGENTE

FROM HORN CONCERTO NO 3

ALLEGRO $\text{♩} = 110$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- HORN IN F (SOLOIST)**: Treble clef, F major key signature, 8/8 time signature. It begins with a rest for the first measure, followed by a melodic line.
- TRUMPET 1, 2, 3**: Treble clef, F major key signature, 8/8 time signature. All three parts have whole rests throughout the entire score.
- FLUGELHORN**: Treble clef, F major key signature, 8/8 time signature. It has whole rests throughout the entire score.
- TROMBONE 1, 2, 3**: Bass clef, F major key signature, 8/8 time signature. They play a rhythmic accompaniment of eighth notes, with some measures featuring a half note with a slur. A dynamic marking of *p* (piano) is present at the start of the first measure.
- BASS TROMBONE**: Bass clef, F major key signature, 8/8 time signature. It plays a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *p*.
- TUBA**: Bass clef, F major key signature, 8/8 time signature. It has whole rests throughout the entire score.
- TIMPANI**: Bass clef, F major key signature, 8/8 time signature. It has whole rests throughout the entire score.

This musical score page features ten staves for various instruments. The Horn part (top) begins with a melodic line in the first measure. The three Trumpets (TPT 1, 2, 3) and the Flugel (FLUG) enter in the fourth measure with a rhythmic pattern of eighth notes. The Trombone section (TBN 1, 2, 3) and the Baritone (B TBN) enter in the fifth measure with a similar rhythmic pattern. The Tuba (TUBA) and Timpani (TIMPS) parts enter in the sixth measure. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the piece.

This musical score page features ten staves for various instruments. The Horn part is silent. The Trumpets (TPT 1, 2, 3) and Flugelhorn (FLUG) parts play melodic lines with dynamics ranging from piano (p) to fortissimo (ff). The Trombone section (TBN 1, 2, 3) and Baritone (B TBN) provide harmonic support with sustained notes and rhythmic patterns. The Tuba (TUBA) and Timpani (TIMPS) parts play rhythmic accompaniment. The score is written in a key signature of three flats and a 4/4 time signature.

This musical score page features ten staves for various instruments. The Horn part (top) is mostly silent, with a melodic line starting in the fifth measure. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) play a melodic line that begins in the first measure and continues through the fifth measure. The Trombones (TBN 1, 2, 3, 8 TBN) and Tuba (TUBA) play a rhythmic accompaniment, starting in the first measure and continuing through the fifth measure. The Timpani (TIMPS) part is also present, playing a rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include piano (p) and forte (f). The score is divided into measures by vertical bar lines, with a double bar line at the end of the fifth measure.

This musical score page features ten staves for various instruments. The Horn part (top) begins with a melodic line in the first measure. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) parts enter in the third measure with a forte (*f*) dynamic. The Trombone section (TBN 1, 2, 3, 8 TBN, TUBA) and Timpani (TIMPS) parts also enter in the third measure. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page concludes with a repeat sign in the final measure of the Timpani part.

This musical score page features ten staves for various instruments. The Horn part (top) is mostly silent, with a melodic line starting in the fifth measure. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) play rhythmic patterns of eighth and quarter notes. The Trombone section (TBN 1, 2, 3) includes a Bass Trombone (B TBN) and a Tuba (TUBA). TBN 1, 2, and 3 play melodic lines with dynamic markings of *p* (piano) starting in the fifth measure. The Tuba and Timpani (TIMPS) parts provide a steady rhythmic accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

This musical score is for a brass section, featuring the following instruments: Horn, Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Horn part begins with a melodic line in the first measure, followed by a sustained note. The Trumpet 1 and 2 parts play a rhythmic eighth-note pattern, while the Trumpet 3 part has a more active role starting in the fourth measure. The Flugel part plays a rhythmic eighth-note pattern starting in the second measure. The Trombone 1 part is mostly silent, while Trombone 2 and 3 have rhythmic patterns. The Baritone part plays a melodic line, and the Tuba part has a rhythmic pattern starting in the sixth measure. The score includes dynamic markings such as *p* (piano) and *f* (forte).

This musical score page features ten staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor). The instruments are: HORN, TPT 1, TPT 2, TPT 3, FLUG, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The HORN part begins with a whole rest in the first three measures, followed by a melodic line. The TPT 1 and TPT 2 parts have similar rhythmic patterns, with TPT 2 featuring a melodic line in the second measure. TPT 3 has a more active line. The FLUG part plays a rhythmic pattern of eighth notes. TBN 1 starts with a piano (*p*) dynamic and plays a melodic line. TBN 2 and TBN 3 have rhythmic patterns. The B TBN and TUBA parts also have rhythmic patterns. The TIMPS part is a whole rest throughout the page.

50

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six measures. The Horn part begins with a melodic line in the first measure, followed by rests. The Trumpet 1 part has a melodic line starting in the second measure. The Trumpet 2 part has a melodic line starting in the third measure. The Trumpet 3 part has a rhythmic pattern of eighth notes starting in the third measure. The Flute part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Trombone 1 part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Trombone 2 part has a melodic line starting in the second measure. The Trombone 3 part has a melodic line starting in the first measure. The Baritone part has a melodic line starting in the first measure. The Tuba part has a melodic line starting in the first measure. The Timpani part has rests throughout the entire score.

Musical score for Horn, Trumpets 1-3, Flugel, Trombones 1-3, Baritone, and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Horn part (top staff) features a melodic line with eighth and quarter notes. Trumpets 1 and 2 play a rhythmic pattern of eighth notes with slurs. Trumpet 3 has a few notes in the first and fifth measures. The Flugel part plays a rhythmic pattern of eighth notes. Trombone 1 has a melodic line in the third and fourth measures. Trombone 2 has a few notes in the first measure. Trombone 3, Baritone, and Tuba parts are mostly silent, indicated by rests.

61

Musical score for Horn, Trumpets 1-3, Flugel, Trombones 1-3, Bass Trombone, and Tuba. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Horn part (top) plays a melodic line with eighth and sixteenth notes. Trumpets 1 and 2 play rhythmic patterns with eighth notes and slurs. Trumpet 3 plays a simple melodic line. The Flugel part is silent. Trombone 1 and 2 play sustained notes with a piano (*p*) dynamic. Trombone 3 plays a rhythmic pattern with eighth notes and a piano (*p*) dynamic. Bass Trombone and Tuba play sustained notes with a piano (*p*) dynamic. The Tuba part is silent.

This musical score page features seven staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: HORN, TPT 1, TPT 2, TPT 3, FLUG, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS. The HORN part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The TPT 1, 2, and 3 parts are silent throughout. The FLUG part is also silent. The TBN 1 part plays a rhythmic pattern of eighth notes. The TBN 2 part plays a similar pattern, with some rests. The TBN 3 part has a melodic line with a slur. The B TBN part has a melodic line with a slur. The TUBA and TIMPS parts are silent throughout.

72

This musical score page features ten staves for various instruments. The Horn part (top) begins with a quarter rest followed by a quarter note, then a melodic line. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) play a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The Trombones (TBN 1, 2, 3) and Baritone (B TBN) play a similar eighth-note pattern, with TBN 1, 2, and 3 transitioning to a sustained note with a piano (*p*) dynamic in the final measure. The Tuba (TUBA) and Timpani (TIMPS) parts also play eighth-note patterns, with the Tuba transitioning to a sustained note with a piano (*p*) dynamic in the final measure. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page features ten staves for various instruments. The Horn part (top) is in treble clef with a key signature of three flats and a melodic line. The three Trumpet parts (TPT 1, 2, 3) and the Flugel part are currently silent, indicated by horizontal lines. The Trombone section consists of three parts (TBN 1, 2, 3) and a Bass Trombone (B TBN), all in bass clef with three flats. TBN 1 and 2 play a rhythmic pattern of eighth notes, while TBN 3 and B TBN play a more melodic line. The Tuba and Timpani parts are also silent, shown as horizontal lines.

This musical score page features ten staves for various instruments. The Horn part (top) has a melodic line in the first two measures followed by rests. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) parts play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Trombone section (TBN 1, 2, 3) and Baritone (B TBN) parts play a melodic line with eighth notes, marked *f*. The Tuba (TUBA) and Timpani (TIMPS) parts play a rhythmic pattern of eighth notes, marked *f*. The score is in a key signature of three flats and a 4/4 time signature.

This musical score is for a brass section, spanning measures 90 to 95. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- HORN:** Remains silent throughout the passage.
- TRPT 1:** Plays a melodic line starting in measure 90, with rests in measures 91 and 92, and resumes in measure 93.
- TRPT 2:** Plays a melodic line starting in measure 90, with rests in measures 91 and 92, and resumes in measure 93.
- TRPT 3:** Remains silent until measure 91, then plays a melodic line starting in measure 92.
- FLUG:** Remains silent until measure 91, then plays a melodic line starting in measure 92.
- TBN 1:** Plays a rhythmic pattern of quarter notes starting in measure 90, with a *p* dynamic marking.
- TBN 2:** Plays a rhythmic pattern of quarter notes starting in measure 90, with a *p* dynamic marking.
- TBN 3:** Plays a rhythmic pattern of quarter notes starting in measure 90, with a *p* dynamic marking.
- B TBN:** Plays a melodic line starting in measure 90, with a *p* dynamic marking.
- TUBA:** Remains silent throughout the passage.
- TIMPS:** Remains silent throughout the passage.

96

Musical score for Horn, Trumpets 1-3, Flute, Trombones 1-3, Baritone, Tuba, and Timpani. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Horn part begins with a rest and then plays a melodic line starting at measure 96. The Trumpets 1, 2, and 3 parts play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and *p* (piano). The Flute part plays a rhythmic pattern of eighth notes, also with dynamic markings of *f* and *p*. The Trombone 1 part plays a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f*. The Trombone 2 part plays a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Trombone 3 part plays a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f*. The Baritone part plays a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Tuba part plays a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f*. The Timpani part is silent throughout the score.

Musical score for Horn, Trumpets, Flugel, Trombones, and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Horn part begins with a melodic line in the first measure, followed by rests. The Trumpet 1 part has a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The Trumpet 2 and 3 parts have rests until the fifth measure, where they play a sustained note marked with a piano (*p*) dynamic. The Flugel part has rests throughout. The Trombone 1 part has rests until the third measure, then plays a melodic line. The Trombone 2 and 3 parts play a rhythmic pattern of eighth notes. The Bass Trombone and Tuba parts play a rhythmic pattern of quarter notes. The Timpani part has rests throughout.

This musical score page features ten staves for various instruments. The Horn part (top) begins with a melodic line in the first measure, followed by rests. The Trumpet 1 part (TPT 1) has rests in the first two measures, then enters with a rhythmic eighth-note pattern. Trumpets 2 (TPT 2) and 3 (TPT 3) play sustained notes in the first two measures before moving to a rhythmic eighth-note pattern. The Flute part (FLUG) remains silent throughout. Trombone 1 (TBN 1) plays a melodic line with slurs and accents. Trombone 2 (TBN 2) and Trombone 3 (TBN 3) play rhythmic eighth-note patterns. The Baritone (B TBN) and Tuba parts play rhythmic eighth-note patterns. The Timpani part (TIMPS) remains silent throughout.

Musical score for Horn, Trumpets, Flute, Trombones, Bass Trombone, Tuba, and Timpani. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Horn part begins with a melodic line in the first measure, while the other instruments provide harmonic support. The Flute part has a soft (*p*) melodic entry in the third measure. The Trombone and Tuba parts play rhythmic patterns, while the Bass Trombone and Timpani provide a steady accompaniment.

HORN

TPT 1

TPT 2

TPT 3

FLUG

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six measures. The Horn part begins in the third measure with a series of eighth and quarter notes. The Trumpet 1 part has a melodic line in the first three measures. The Trumpet 2 and 3 parts have rests in the first measure, followed by rests in the subsequent measures. The Flugel part has a melodic line in the first three measures. The Trombone 1, 2, and 3 parts have rhythmic patterns of eighth and quarter notes. The Baritone part has a rhythmic pattern of eighth and quarter notes. The Tuba part has a rhythmic pattern of eighth and quarter notes. The Timpani part has rests throughout the entire score.

This musical score is for a brass and woodwind section. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- HORN:** Starts with a quarter note G4, followed by a quarter rest, and then rests for the remainder of the measure.
- TRPT 1:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TRPT 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TRPT 3:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- FLUG:** Remains silent for the first two measures, then enters in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TBN 1:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TBN 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TBN 3:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- B TBN:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TUBA:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a quarter rest.
- TIMPS:** Remains silent throughout the entire piece.

This musical score page features ten staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor). The staves are labeled as follows from top to bottom: HORN, TPT 1, TPT 2, TPT 3, FLUG, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS. The HORN staff begins with a whole rest in the first four measures, followed by a quarter rest and a quarter note in the fifth measure. TPT 1 has a whole rest in the first two measures, then a rhythmic pattern of eighth notes and quarter notes. TPT 2 and TPT 3 play similar rhythmic patterns of eighth and quarter notes. The FLUG staff has whole rests throughout. TBN 1 and TBN 2 play eighth-note patterns in the first two measures, followed by quarter notes. TBN 3 has whole rests. B TBN and TUBA have whole rests in the first two measures, followed by quarter notes. TIMPS has whole rests throughout.

Musical score for Horn, Trumpets 1-3, Flute, Trombones 1-3, Baritone, and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Horn part features a melodic line with eighth and sixteenth notes. Trumpet 1 has a rhythmic pattern of eighth notes. Trumpet 2 and Flute have rests followed by quarter notes. Trumpet 3 has a melodic line with eighth notes. Trombone 1 has a half note followed by a quarter note. Trombone 2 and 3 have rests. Baritone and Tuba have a rhythmic pattern of eighth notes. Timpani has rests.

This musical score page features ten staves for various instruments. The Horn part (top) begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Trumpet parts (TPT 1, 2, 3) and Flugel part (FLUG) feature melodic lines with dynamic markings of *f* and *p*. The Trombone parts (TBN 1, 2, 3) and Baritone (B TBN) parts play rhythmic patterns, often with *f* dynamics. The Tuba part (TUBA) and Timpani part (TIMPS) provide a steady rhythmic accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

This musical score is for a brass section, likely from a symphony or concert band. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six measures. The Horn part (top staff) plays a melodic line throughout. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) parts are mostly silent in the first three measures, then enter in the fourth measure with a strong *f* dynamic. The Trombones (TBN 1, 2, 3) and Baritone (B TBN) parts play a rhythmic accompaniment, with TBN 1, 2, and 3 starting in the second measure and B TBN starting in the fourth. The Tuba (TUBA) part is silent until the fourth measure, where it joins the other instruments. The Timpani (TIMPS) part is silent throughout. Dynamics range from *p* (piano) to *f* (forte).

HORN

TPT 1

TPT 2

TPT 3

FLUG

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

This musical score page features ten staves for various instruments. The Horn part (top) has a melodic line with eighth and sixteenth notes. The three Trumpet parts (TPT 1, 2, 3) and the Flugel part are mostly silent, indicated by horizontal lines. The Trombone parts (TBN 1, 2, 3) and the Baritone (B TBN) have rhythmic patterns, including eighth-note runs and dotted notes, with a dynamic marking of *p* (piano). The Tuba and Timpani parts are also mostly silent, with a few notes in the first measure.

This musical score page features ten staves for various instruments. The Horn part (top) begins with a melodic line in the first measure, while the other instruments (TPT 1, TPT 2, TPT 3, FLUG, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS) are mostly silent in the first three measures. From the fourth measure onwards, the Trumpets, Flute, Trombones, Baritone, and Tuba/Timpani parts all play together, often with a forte (*f*) dynamic. The score is written in a key signature of three flats and a 4/4 time signature.

This musical score page features ten staves for various instruments. The Horn part is silent. The Trumpets (TPT 1, 2, 3) and Flugel (FLUG) play melodic lines with dynamic markings of *p*. The Trombone section (TBN 1, 2, 3) and Bass Trombone (B TBN) play rhythmic patterns, with TBN 1, 2, and 3 also marked *p*. The Tuba (TUBA) and Timpani (TIMPS) parts are also present, with the Tuba playing a rhythmic pattern and the Timpani playing a simple rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score is for a brass section, starting at measure 172. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- HORN:** Remains silent until measure 172, then plays a melodic line of quarter notes: B-flat, A-flat, G, F, E, D.
- TPT 1 & 2:** Play a rhythmic pattern of eighth notes with slurs: G, A, B, A, G, F, E, D.
- TPT 3:** Remains silent until measure 172, then plays a melodic line of eighth notes: G, A, B, A, G, F, E, D.
- FLUG:** Plays a steady eighth-note accompaniment: G, A, B, A, G, F, E, D.
- TBN 1, 2, & 3:** Play a rhythmic pattern of eighth notes: G, A, B, A, G, F, E, D.
- B TBN:** Plays a rhythmic pattern of eighth notes: G, A, B, A, G, F, E, D.
- TUBA:** Plays a rhythmic pattern of eighth notes: G, A, B, A, G, F, E, D.
- TIMPS:** Remains silent throughout the passage.

Dynamic markings include *p* (piano) for TPT 3, TBN 1, TBN 2, TBN 3, B TBN, and TUBA starting in measure 172.

Musical score for Horn, Trumpets 1-3, Flute, Trombones 1-3, Baritone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Horn part is in the treble clef, while the other instruments are in the bass clef. The score consists of five measures. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note G4, and a quarter note F4. The Trumpet 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Trumpet 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Trumpet 3 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone 3 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Baritone part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Tuba part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The Timpani part is silent throughout the score.

This musical score is for a brass and woodwind section. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horn part (top staff) features a melodic line with eighth and sixteenth notes. The three Trumpet parts (TPT 1, 2, 3) play rhythmic patterns, primarily eighth and sixteenth notes. The Flute part (FLUG) is silent throughout. The three Trombone parts (TBN 1, 2, 3) have various parts: TBN 1 and 2 play sustained notes, while TBN 3 has a rhythmic pattern. The Baritone (B TBN) and Tuba parts play rhythmic patterns of eighth and sixteenth notes. The Timpani part (TIMPS) is silent throughout.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six measures. The Horn part starts with a melodic line and includes a trill in the second measure. The Trumpets 1, 2, and 3 parts play a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. The Flugel part has a melodic line starting in the fourth measure. The Trombone 1, 2, and 3 parts play a rhythmic pattern of eighth notes, with dynamics of *f*. The Baritone part plays a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. The Tuba part plays a rhythmic pattern of eighth notes, with dynamics of *f*. The Timpani part has a rhythmic pattern of eighth notes, with dynamics of *f*.

HORN

TPT 1

TPT 2

TPT 3

FLUG

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

tr

f

p

f

f

f

f

f

f

This musical score page features ten staves for various instruments. The Horn part (top) begins with a rest and then plays a melodic line starting in the third measure. The three Trumpet parts (TPT 1, 2, 3) play a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. The Flute part (FLUG) enters in the second measure with a melodic line. The Trombone parts (TBN 1, 2, 3) play a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. The Baritone (B TBN) and Tuba parts play a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. The Timpani (TIMPS) part plays a rhythmic pattern of eighth notes, with a dynamic of *f*. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

This musical score page features ten staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Horn, Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba/Timpani. The score begins at measure 200. The Horn part starts with a melodic line of eighth notes. The Trumpets and Flugel parts enter in measure 201 with a forte (*f*) dynamic, playing rhythmic patterns. The Trombone and Baritone parts provide harmonic support with sustained notes and rhythmic patterns. The Tuba/Timpani part plays a steady bass line. The score concludes at measure 205.

This musical score is for a brass and woodwind section. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures. The Horn part starts with a whole rest in the first two measures, then plays a descending eighth-note line in the third measure, followed by quarter notes in the fourth and fifth measures. The Trumpet 1 part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Trumpet 2 part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Trumpet 3 part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Flute part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Trombone 1 part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Trombone 2 part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Trombone 3 part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Baritone part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Tuba part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures. The Timpani part plays a steady eighth-note line in the first two measures, then rests in the third measure, and plays quarter notes in the fourth and fifth measures.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal